

AUCTION

Looking back, no anger: the legendary guitar, symbol of Oasis's split-up, is the star of this exceptional auction celebrating rock music

Artpèges gallery, in partnership with Lemon Auction will present an exceptional auction of 85 lots linked to the history of rock music at the Hôtel Drouot on May 17th 2022 at 3pm.

Amongst the stars of the sale, Oasis's famous Gibson ES-355 guitar that was broken at Rock en Seine, previously Noel Gallagher's favourite guitar and symbol of the britpop band's split-up. Lots of memorabilia and tributes to rock music's history are also at the heart of this sale: a limited series of Pink Floyd's *Dark Side of the Moon* prints signed by graphic designer Storm, stage clothes worn by Depeche Mode's Martin Gore and patterns for suits worn by Mick Jagger or Robert Plant. Other remarkable lots include photographs of rock stars taken by renowned photographers, of which an NFT by Claude Gassin dedicated to David Bowie, the first NFT to be sold at the Hôtel Drouot!

This is an auction for all lovers of music, from the amateur to the collector.

An exceptional auction of international calibre in Paris

On May 17th 2022, Artpèges will auction the guitar broken by the Gallagher brothers at Rock en Seine, at the Hôtel Drouot, with Lemon Auction. The ES-355 TD 1960 was an essential instrument in Noel Gallagher's collection and has become the symbol of the split between Oasis's band members. After the accident, Noel Gallagher entrusted the guitar's restoration to French luthier Philippe Dubreuille. The now songwriter for High Flying Birds finally decided to part with his instrument that reminded him too much of the Oasis years.

This auction of 85 unprecedented lots is also witness to an era: that of rock music as it evolved over time, from 1960s and '70s rock to the britpop of the 2000's.

“Artpèges and Lemon Auction's teams wish to show that an object from the music world, instrument, print or NFT - like the one we are offering by photographer Claude Gassin - can become a unique witness and be part of our pop culture's heritage” declares Arthur Perault, co-founder of Artpèges.

“Artpèges gallery seeks out objects that can stand the test of time. Each object or instrument that you will discover at this auction belongs to the history of music, past, present and future. This is for example the case of Noel Gallagher's ES-355, symbol of Oasis's split-up, broken at Rock en Seine and repaired by luthier Phillipe Dubreuille. This guitar crystallises a specific moment in the history of music.

We are also happy to be able to share the work of artists and artisans who have managed to help us enter their world by looking to listen to music differently by using all mediums possible; records, photographs or stage wear. This work also reveals the world of music through the arts and professions that provide its livelihood.” concludes Jonathan Berg, expert luthier and co-founder of Artpèges.



The guitar of band Oasis's split-up, star of the sale, before restoration by luthier Philippe Dubreuille.

The guitar from Oasis's split-up, star of the sale

Noel Gallagher's preferred instrument between 1996 and 2011, the ES-355 TD appeared for the first time in the music video of “Stand By Me” from the album *Be Here Now*.

“Usually I just choose my Gibson 355 from 1960, it's the basis for everything... My 355 from 1960 is the best guitar I ever had.”

Throughout their creative process, artists owe it to themselves to seek the expressive tool that serves their art: Noel Gallagher found comfort and inspiration in this model of guitar.

Featured in the Mancunian's stock of instruments, this ES-355 was namely present on the "Dig Out Your Soul" tour in 2008. Used by Noel Gallagher, it has also been seen in the hands of Gem Archer on the track "Don't Look Back in Anger".

This 1960 guitar symbolises the band's soul and history by itself: broken in the last storm on August 28th 2009 at the Rock en Seine festival, today this guitar undeniably personifies the band's intense and turbulent career.

Perfectly restored in 2011, today the guitar adorns a "decent vintage" look and the wounds inflicted on the instrument have scarred. Once the restoration work was completed on request from the artist, the Oasis page was turned and our ES-355 went back to work with Noel Gallagher and the High Flying Birds.

Accompanied by a note written by Noel Gallagher, the Gibson ES-355, souvenir of the Oasis years will be put up for auction in its original case on May 17th 2022.

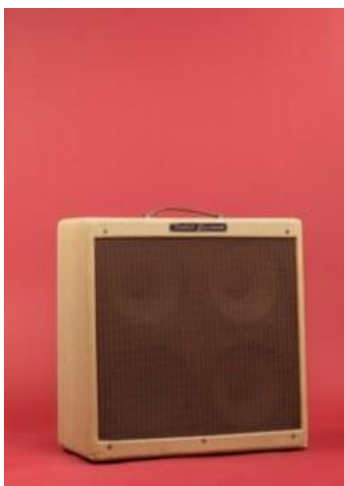


85 lots tracing rock history's greatest moments

The auction will begin with a series of vintage amps of which Yerasovs, Vibe 40s, a Bigtone combo or a 1950's Fender Bassman.

A selection of records is also being auctioned, like a rare acetate disc by the Rolling Stones from a French compilation or a signed box-set from Pink Floyd, *The First XI*.

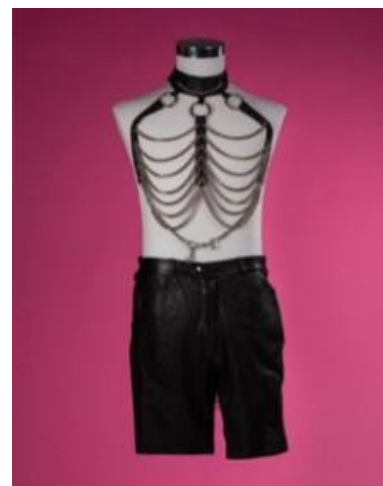
A second part is dedicated to memorabilia, souvenirs and objects linked to different artists' histories, with the auction of a series of patterns made by tailor Tom Baker for Johnny Hallyday, Mick Jagger or Robert Plant for his last concert with Led Zeppelin in 2007. On another note, several series of prints are to be auctioned, like for example two beautiful prints of *Dark Side of the Moon* signed by Storm.



Guitar amp -
Fender Bassman Tweed.
Serial number: FH 3M01071.
Year: 1956



Liquid Dark Side of The Moon
B2. Print- Test –Signed by
Storm Thorgerson

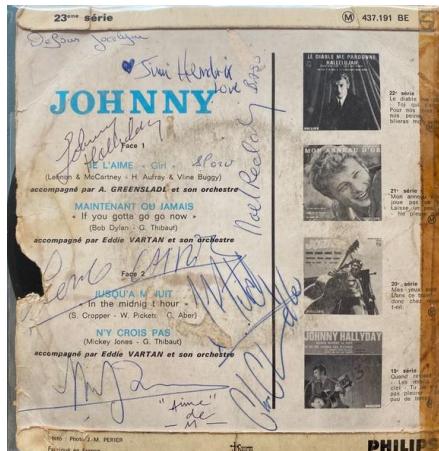


Martin Gore's
"Bondage Suit"

Worth noting is an ensemble of stage clothes designed by Sara Freegard for Martin Gore, co-founder and major composer of Depeche Mode. This collection is an essential witness to the British band's career with its iconic Bondage Suit costume that was worn on several tours of "Music for the Masses" in 1987 by way of the 1990 "World Violation Tour" and the "Devotional Tour" three years later.

The last part is dedicated to photography with the sale of two photographs of Oasis by Claude Gassian, 5 photos from the Leloir archives, comprising a photo of Jimi Hendrix during the first sets of Johnny Hallyday's concerts. Also, a 7-inch single by the rock star signed with an avalanche of autographs of which the first from the Jimi Hendrix Experience in 1966.

Last, Roberta Bayley, photographic soul of the punk movement, will be auctioning 18 photographs of punk, 1970s New York, of which a photograph that was used for the Ramones' first album cover.



7-inch single "Je l'aime" by Johnny Hallyday, signed by Jimi Hendrix, Noel Redding, Mitch Mitchell, Chas Chandler, Long Chrisad Micky Jones, collected by two young girls at the rock star's concert at the Rio cinéma in Nancy on 14th October 1966. Matthieu Chedid and Johnny Hallyday's autographs were added in 2011.

About Artpeges

Founded by a collector and entrepreneur, Artpeges is a new expert assessment firm based in Paris, specialised in the world of music and more specifically guitars, records, memorabilia (concert tickets, posters, gold records...) and professional sound equipment like microphones and studio consoles.

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